

North Lincolnshire Music and Drama Festival (Brigg) 2026



16th - 20th March

Music

Adjudicator: Martin Wallington



9th - 13th March

Drama

Adjudicator: Julie McLoughlin

1900 - 2025 +

Celebrating more than 125 years of music making, drama and
spoken word in Brigg and North Lincolnshire

For further information and entry forms please visit **www.nlincsfestival.co.uk**
or contact us at **nlincsfestival@gmail.com**

Deadline for entries: 13th January 2026

A Look Back At Our Early Festivals:

In 1900 the first 'Musical Competition' was held in Brigg. This has evolved over the last 123 years into the North Lincolnshire Music and Drama Festival that we know and love today. The Festival committee are fortunate to hold a vast archive dating from the first festival which, along with memoirs written by Lady Winefride Elwes, hold large amounts of information detailing its formation and history. Founded in 1900, Lady Winefride explains that the Elwes family aimed to set up 'village choral competitions...to improve the musical standard of our churches and chapels, and to encourage the formation of Choral Societies in towns and villages where they do not at present exist'. Despite doubters who said 'Lincolnshire was an unmusical county and [that they] should be sure to fail', Lady Winefride and Gervase Elwes, along with the original committee, patrons and working party created a festival to be proud of. Lady Winefride tells us that 'at once the musical competitions became an established feature in the life of our corner of North Lincolnshire'.

The Festival has always attracted famous names. Modern adjudicators find themselves in illustrious company when they add their signatures to the autograph book. Percy Grainger, the famous Australian pianist and composer, used the Festival as a base from which to collect Lincolnshire folk songs between 1903 and 1908. Music aficionados will also need no introduction to Thomas Dunhill, who adjudicated in 1928, Herbert Howells, 1930, or to Elizabeth Poston, 1937. The first ever adjudicator, WG McNaught in 1900, stated that he understood entrants 'will need every possible encouragement ... I am coming as a friendly teacher and certainly not as a censorious judge'. This atmosphere of friendly and fun competition is something that the current committee strives to uphold.

The Elwes family moved from Brigg to Northamptonshire in 1913, were sad to leave, but left the Music Festival as 'a permanent memorial to [their] happy years in Lincolnshire'. And so it remains. Bereavements, wars and pandemics have occasionally got in the way, but 123 years on from the first competition, the current committee are determined to see the North Lincolnshire Music and Drama Festival reaching far into the future.

To explore further archive materials and images please visit our website

www.nlincsfestival.co.uk



This year's venues are shown below.

The specific venue details for each day/class will be published in the full programme.

St John's Church
70 Wrawby Street
Brigg
DN20 8JE

The Vale Academy
Atherton Way
Brigg
DN20 8AR

A Message From Our Festival:

I would like to extend a warm welcome to you all as chairman of the North Lincolnshire Music and Drama Festival for 2026. The festival in 2025 showcased a wide variety of different skills and it was particularly pleasing to see entries for our new classes for 2025. It never fails to amaze me of the depth and breadth of talent that was shown in our showcase concert from both adults and children, giving an appreciative audience an amazing afternoon of entertainment.

I would like to extend a warm welcome to our adjudicators, who this year will be Martin Wallington for music and Julie McLoughlin for drama. We hope you have a wonderful week with us.

As always, these festivals cannot take place without financial support and I unashamedly ask that if you are able to give a little in terms of sponsorship, becoming a member or patron of the festival, this would be warmly appreciated.

We wish all our competitors' good luck for their performances and we are looking forward to seeing you all in the Spring.

Jayne Keeler, Festival Chair



Festival Officials:

Chair:	Jayne Keeler	nlincsfestival+chair@gmail.com
Vice chair:	Jemima Kelly	nlincsfestival+vicechair@gmail.com
Secretary:	Sally Stapley	nlincsfestival+secretary@gmail.com
Treasurer:	Tim Davies	nlincsfestival+treasurer@gmail.com
Entries secretary:	Helen Earl	nlincsfestival+entries@gmail.com

Music enquiries please contact: nlincsfestival+musicinfo@gmail.com

Drama enquiries please contact: nlincsfestival+dramainfo@gmail.com

For general enquiries please email nlincsfestival@gmail.com

Festival Mark Scheme

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) have updated their mark scheme and criteria as of April 2024.

This year's festival will therefore be using the following mark scheme.

65-69 Developing

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

70-74 Progressing

A performance showing development of technique and/or communication and commitment

75-79 Merit

A competent performance, showing some artistic awareness and/or technical ability

80-84 Commended

A convincing performance technically & artistically, with increasing stylistic & communication skills

85-89 Honours

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

90-94 Outstanding

An impressive performance technically and artistically, displaying spontaneity & clear individuality

95+ Exceptional

A superlative performance, displaying exceptional artistic individuality



For further information regarding the changes please use the QR code or contact the federation using the details below.

*This Festival is affiliated to the
British and International Federation
of Festivals for Music, Dance and Speech,
of which Her Majesty the Queen was
Patron for over 70 years.*

Registered as a Charity No. 1037447



PERFORM | EDUCATE | INSPIRE

Any performer wishing to know more about the British and International Federation of Festivals and its recommended guidelines for Federation Adjudicators should contact

Festivals House

198 Park Lane, Macclesfield. Cheshire SK11 6UD

www.federationoffestivals.org.uk

Meet Our Adjudicators:

Music: Martin Wallington

Martin has now retired after 36 years as a viola player in the BBC Philharmonic. A graduate of Chetham's School Of Music and The Royal Northern College Of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment. In addition to his playing commitments, he has always had a busy private teaching practice, as well as teaching for a number of years in the Music Department at Manchester University.

Martin has been increasingly in demand as an Adjudicator both at school music competitions and at festivals all over the UK. He loves encouraging young people on their 'journey' to discovering the joy of making live music.

Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. He is a keen walker and will often be found hiking around the Yorkshire Wolds where he now lives with his wife (a cello teacher), a demanding cat and 2 crazy dogs!

Drama: Julie McLoughlin

Julie trained at Rose Bruford College of Speech and Drama, worked in the professional theatre and has full Equity membership.

She has a BA Hons in English Literature and Education (OU) and taught for twenty years, first in Buckinghamshire where she was a Senior Moderator for CSE Drama and then in Jersey, where she set up A' Level Theatre Studies and GCSE Drama courses.

She has directed numerous school productions and is a Full Member of the Guild of Drama Adjudicators as well as an Adjudicator for The British and International Federation of Festivals. She teaches speech, drama, communication skills and public speaking to children and adults.

Rules Of The Festival

The North Lincolnshire Music & Drama Festival,
(Hereinafter will be called "The Festival")

1. MANAGEMENT

The organisation and management of the festival shall be in the hands of a Management Committee appointed at the Annual General Meeting for that purpose, from members of the Society.

2. PERFORMANCES

- a) Our Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival.
- b) No performer shall perform in more than one group in the same class.
- c) Conductors are forbidden to sing with their own choirs.
- d) Conducting is not allowed in solo singing classes.

3. ENTRIES

Entries will close on 15th January 2025. All must be made using the google form link on the front cover or via the website.

No performers tickets will be issued in respect of entry fee, the name of the performer appearing in the programme being sufficient evidence of payment.

We reserve the right to refuse late entries.

4. PRIZES

- a) The Management Committee reserves the right to withhold any of the prizes in the event of an insufficiency of entries of merit.
- b) **The Marking Standardisation Scheme** has been introduced by the Federation of Festivals. An explanation of this scheme can be seen on the inside of the front cover of the syllabus and on each mark sheet.
- c) Please note that where a trophy is awarded to a group of classes, the winners of those classes will take part in a "play off" during the Festival. The Trophies section towards the back of the syllabus indicates which classes are concerned in the "play offs". Please see the slip attached to your certificate.
- d) All trophies shall be returned to the Cup Secretary by the 1st of February in the year following the Festival in which they were awarded.

5. AGES

Where ages and not birthdates are stipulated the age of the performer on 31st August 2025 will apply.

6. TIMINGS

As it is impossible to foresee the number of withdrawals due to illness or for any other reason, the committee reserves the right to start daytime classes 15 minutes early.

7. USING PRINTED MATERIALS

Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse photocopied items where the performer cannot provide proof of permission to copy. Permission is never given when the item is published separately.

8. USE OF RECORDED MUSIC AT THE FESTIVAL

This Festival is affiliated to the British and International Federation of Festivals for Music, Speech and Dance and participates in its Group Licence to cover payment of fees for the use of recorded music at its events.

Teachers using tracks created from commercial recordings are advised that they should themselves seek permission to record from the record companies concerned, as the Festival cannot take responsibility for this.

9. TIMING

Performers are asked to note the time limits carefully. Setting up and performance times must be strictly adhered to, and if the performer goes over the stated time limit, the performance will be adjudicated but not marked. Timing begins after any introduction has been made.

10. PROTESTS

All protests must be in writing to the secretary prior to any trophies and awards being distributed.

11. PHOTOGRAPHY

Please note that the taking of photographs **BY ANY MEANS** and audio recording **is not permitted at the Festival.**

Festival approved Press Photographers may take photographs. If any parent/guardian objects to their child/ young person being photographed whilst attending the Festival. they must inform the festival secretary in advance, or the chief steward before the class/session commences.

Music Rules

Please note the dates by which music must be received by the entries secretary. In all own choice classes, a proportion of the marks awarded will be for suitability of choice at the standard for the class. The responsibility of choosing music rests with music teachers.

SET PIECES

Please note that for set pieces **THE SPECIFIED EDITION MUST BE USED** in order to avoid confusion with the accompanist when a different edition has been used by the performer.

THE ACCOMPANIST

The official accompanist must be used for all classes where the test piece is a set piece for ages 16 years and under.

If the official accompanist is required for other classes, please indicate on the entry form. Photocopies will not be accepted for use by the accompanist. Music teachers may discuss with the accompanist, relevant details, such as the speed at which a piece is played.

TIMING

If a performer goes over the stated time limit the performance will be adjudicated but not marked. **NO REPEATS** except Da Capo unless otherwise stated.

MUSIC PUBLISHERS ASSOCIATION (MPA)

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such a specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy. A person performing work at our Festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the Festival. The copy must be marked with the following "Adjudicator copy. Destroy after use"

IMPORTANT: This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist) must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

(See full list - http://www.mpaonline.org.uk/associated_companies)

Songs from the Shows - Vocal entries

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item. i.e. with no costume or movement, without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Proof of this permission must be provided to the entries secretary.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

Drama Rules

Where the terms "Primary" and "Secondary" are used to indicate age, this means that the performer should be of the appropriate age to be attending a Primary School or a Secondary School during the school year September to July but does not exclude individual and private entries.

For details of stage and arrangements for furniture etc. please contact the Festival committee. Copies of poems may be obtained from the Festival committee and Brigg Community Hub: The Angel.

In Quartet classes, one certificate only will be issued in respect of each group gaining an award. It is suggested therefore that groups enter using a composite title.

Additional certificates will be supplied upon request and upon payment of £1 each.

In duet classes two certificates will be issued.

Please note that in PROSE SPEAKING CLASSES the test piece is to be RECITED FROM MEMORY and not read.

Scripts for both junior and senior Duologue classes, and for all Group Drama classes must be provided for the adjudicator. (See date for submission on entry form) Failure to provide a script will mean exclusion from that class.

Please note that CHORAL SPEAKING CLASSES are Speech Classes Only and that no singing, music, or movement is allowed. It is a SPEECH CLASS.

In Class 1, Verse Speaking 4 years and under, and Classes 55, 56 and 56a, Choral Speaking Classes, in the event of many entries being received, these classes will be divided into separate sessions, each group being awarded a First and Second Prize and the highest mark will determine the trophy winner if applicable.

Drama classes marked ** may include makeup, costumes and props.

Poetry, Prose and Solo Monologue Performances

Author's Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for:

Speech & Drama Festivals to include spoken performances of poetry and prose to a limit of 10 minutes duration.

Solo Dramatic items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important: For Duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying royalty fees due, should be placed onto the performer in the absence of any other licensing agreement.

Child Protection And Safeguarding Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers, and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in Partnership with:



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Jayne Keeler Phone: 07564 028405
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, sound or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Trophies

Please note where a trophy is marked with an asterisk, the winner of each of the individual classes listed will be asked to return at another time during the Festival to compete again in a winners' class to decide the winner of that trophy.

Trophies will be awarded in the following classes:

Drama

2, 3, 4 & 5	Verse Speaking	*Magrath Cup
6, 7, 8 & 9	Verse Speaking	*Peacock Trophy
10, 11 & 12	Verse Speaking	*Reginald Sheffield Cup
13,14,15,16,17& 18	Verse Speaking	*Hospital Challenge Cup
21 & 21a	Original Verse - Primary	St.Mary's School Trophy
22 & 22a	Original Verse	Lillian Booth Settle Memorial Cup
23,24,25 & 26	Bible Reading - Primary	*Margaret Llewellyn Cup
27	Bible Reading - Secondary	Lady Speyer Cup
28	Prose Speaking- Primary 8 years	Peter Gregory Trophy
29	Prose Speaking – Primary. 9years.	Terrence Farrall Trophy
32	Prose - Sight Reading 9 years to 11 years	Patricia Farrall Trophy
34, 35, 44, 45	Drama - Best individual performance in any one class	
61 & 61a		Glanford Players Cup
37	Duologue - Primary	Duologue Cup
37	Duologue – Primary.	Vernon Settle Memorial Cup
	Best individual performance	Vernon Settle Memorial Cup
39	Dramatic Quartet - Primary	Glanford Cup
40	Dramatic Quartet – Secondary	Urry Cup
41	Public Speaking – Primary	Kimber Shield
49	Theme Class	Festival of Britain Trophy
50	One Act Play	Evelyn Neal Memorial Trophy
55	Choral Speaking - Primary	Honor Lewis Cup
56 & 56a	Choral Speaking	Dr Rowbottom Shield
56b	Group Speaking Primary	Pauline Powell Cup
57,57a, & 58	Humorous Poem or Prose	*Thomas Day Trophy
59 & 60	Secondary & Adult Humorous Poem or Prose	Marguerite Smart Cup
65	Poet/author study classes	Phillips Cup

For the Most Promising Speech & Drama Student Joan Dodd Cup

Music

101a	Solo Piano 9 years and under	Audrey Broome Cup
101b	Solo Piano 10 and 11 years	Haynes Cup
101c	Solo Piano 12 to 14 years	Weightman Trophy
101d	Solo Piano 15 years & over	Lindsey Cup
102	Piano Repertoire 11 years & under	Mrs. Hunter Cup
102a	Junior Piano Repertoire 12 years & under 16 years	Patchett Trophy
102b	Piano Repertoire 16 years & over	Craven Cup
103	Piano Duet 10 years & under	Caldwell Trophy
113	String Solo – Beginners	Warmoth Cup
113a	Solo Violin Under 11 years	Davis Cup
113b	Solo Violin – 11 to 13 years	Dr. Frank Cup
113c	Solo Violin 14 years and over	Doris Tinn Memorial Cup
114	Violin Repertoire 12 years & under	St. Clare Rose Bowl
114a	Violin Repertoire 13 years & under 16 years	Beryl Potts Trophy
114b	Violin Repertoire 16 years and over	Mrs Pigott Cup
116	Unison Strings - Primary	Edgar Taylor Cup
117, 117a, 150 191a	Instrumental Ensemble - Highest Mark	Gervase Elwes Bowl
123, 123a	Cello Repertoire 15 years & under	Paul's Music Salver
138a, 138b 138c & 138d	Solo Descant Recorder.-. Highest mark Solo Descant Recorder	Roland Leafe Cup Senior Recorder Cup
139	Solo Treble Recorder - Primary	Everard Feilding Cup
141	Recorder Duet - Primary	Festival of Britain Trophy
144	Group Music Making - Primary	Mrs Talbot Cliff Shield
147	Brass Solo – Beginners	Brigg Band Shield
147a	Brass Solo Under 11 years	Benjamin George Trophy
147b	Brass Solo 11 to 14 years	Nancy Hewson Trophy
147c	Brass Solo 15 years and over	Paul's Music Trophy
151	School Brass Band	Kathleen Webster Trophy
151a	Brass Band	Brigg Band Shield

160a & 160b	Orchestral Woodwind Solo Highest Mark	Pat Rennie Trophy
161 & 161a	Orchestral Woodwind Duet Highest mark	Pat Rennie Trophy
162, 193 & 193a	World Music, Swing or Wind Band & Samba band	Lord St. Oswald Trophy
171, 171a, & 171b	Solo Singing - Boys	*Wilfred Robinson Cup
172	Solo singing – Girls 9 years and under	The Berresford Cup
172a	Solo singing – Girls 10 & 11 years	Manor House Cup
172b, 172c, 172d	Solo Singing - Girls	*Jill Rowbottom Cup
173b	Solo Singing – Song from a Musical, Show or Film	Quarmby Cup
174	Folk Song 18 years & under	Lady Winefride Elwes Goblet
174a	Folk Song Over 18 years.	Tom Glossop Trophy
175	Folk Song or Ballad	Grainger Rose Bowl
178 to 181a	Singers' Repertoire - highest mark	Elwood Cup
183	School Choirs Primary 20 pupils or under	Avis Tossell Trophy
183a	School Choirs Primary 21 to 50 Pupils	Lt.Cdr.Wells Cup
183b & 183c	Key Stage 1 Choirs	Jack Johnson Memorial Cup
185 & 185a	Rhyme Games and/or Action Songs - Early years	Fred Lyon Cup
186	Community Group	Brigg Chamber of Commerce Trophy
187	Adult Choirs	Moorman Cup
For the Most Promising Singer - male or female		Katie Graham Trophy
For the most Promising Violinist		The Ken Potts Trophy
For the Most Promising Cellist		Mrs Warmoth Trophy
For the most Promising Musician		The North Lincolnshire Shield

Brigg District Lions Club Award

The Rotary Club of Brigg Bursaries

At the discretion of the adjudicator, two young musicians will be awarded bursaries of £200, enabling them to further their music studies.



Music Syllabus 2026

Our goal is to make the festival as accessible and inclusive as possible. If there is a more suitable class we could offer, or if there are adjustments/accommodations that would support you to take part in the festival please do not hesitate to contact us.

PIANO AND KEYBOARD INSTRUMENT CLASSES

Class 101: Solo Piano

Please note the Beginners class is open to anyone who has been studying piano for not more than 4 terms.

Class	Category	Test Piece	Time Limit	Fee
Class 101	Beginners	"The Lonely Bear" Mark Taner Piano Star 3 (ABRSM)	n/a	£4.50
Class 101a	9 years and under	"Rainy Day" Stephen Duro Finger Joggin Boogie (ABRSM)	n/a	£4.50
Class 101b	10-11 years	"Happy go lucky Cha Cha" Stephen Duro Finger Joggin Boogie (ABRSM)	n/a	£4.50
Class 101c	12-14 years	"Elite Syncopations" Scott Joplin Jazz About Standards (Faber)	n/a	£4.50
Class 101d	15 and over	"Birds and Bees" Arthur Somervell More Romantic Pieces for Piano Book 3 (ABRSM)	n/a	£4.50

Class 102 Solo Piano/Organ Repertoire

For the following Piano Repertoire classes, & Church Organ class - own choice of two contrasting pieces is to consist of one from each section:

a) works of composer up to the end of the 19th century, e.g. Handel, Mozart, Beethoven, Schumann or Chopin b) from works written in the 20th & 21st century.

Class	Category	Test Piece	Time Limit	Fee
Class 102	Piano: Junior Repertoire 11 years and under	Own choice of two contrasting pieces	8 minutes	£6
Class 102a	Piano: Junior Repertoire 12 - under 16 years	Own choice of two contrasting pieces	10 minutes	£6
Class 102b	Piano: Senior Repertoire 16 years and over	Own choice of two contrasting pieces	12 minutes	£6

Class 102c	Church Organ Repertoire Open class	Own choice of two contrasting pieces	15 minutes	£10
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Class 103 + 104: Piano Duets

Please note in Piano Duet classes, no performer may play in more than one pair in the same class.

Class	Category	Test Piece	Time Limit	Fee
Class 103	10 years and under	"Over the Rainbow" Harold Arlen Grade Up Duets Grade 0-1 (Faber)	n/a	£6
Class 103a	11 – 14 years	"The Entertainer" Scott Joplin Making the Grade Together Book 1 (Chester Music)	n/a	£6
Class 103b	15 years and over	"Prelude" from Sonata no. 1 for 4 hands Francis Poulenc (Chester Music)	n/a	£6
Class 104	Parent (or Grandparent) and child 16 years and under	Own choice	10 minutes	£6

Class 108 – 112: Piano Exam Grade Classes

A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall Please note that a copy of the piece being played is required for the Adjudicator.

Class	Category	Test Piece	Time Limit	Fee
Class 105	Grade 1	Own Choice	n/a	£4.50
Class 106	Grade 2	Own Choice	n/a	£4.50
Class 107	Grade 3	Own Choice	n/a	£4.50
Class 108	Grade 4	Own Choice	n/a	£4.50
Class 109	Grade 5	Own Choice	n/a	£4.50
Class 110	Grade 6	Own Choice	n/a	£4.50
Class 111	Grade 7	Own Choice	n/a	£4.50
Class 112	Grade 8	Own Choice	n/a	£4.50

STRINGS

When entering a String Class, the Festival is not always able to provide a tuner, so please ensure that someone is available to tune your instrument.

Class 113: Solo Violin/Beginner Strings

Please note the Beginners class is open to anyone who has been studying a string instrument for not more than 6 terms.

Class	Category	Test Piece	Time Limit	Fee
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Class 113	Beginners	"Daydreaming" Katherine and Hugh College Waggon Wheels (Boosey & Hawkes)	n/a	£4.50
Class 113a	Solo Violin Under 11 years	"Limousin" Edwards Huws Jones Violin Star 2 (ABRSM)	n/a	£4.50
Class 113b	Solo Violin 11 to 13 years	"Wraggle Taggle Gypsies" What Else Can I Play Grade 2 (IMP)	n/a	£4.50
Class 113c	Solo Violin 14 years and over	"The Clowns" Dimitri Kabalevsky The Young Violinist's Repertoire Book 3 (Faber)	n/a	£4.50

Class 114: Violin Repertoire

Class	Category	Test Piece	Time Limit	Fee
Class 114	Violin Repertoire 12 years and under	Own choice of two contrasting pieces	10 minutes	£6
Class 114a	Violin Repertoire 13 years – under 16 years	Own choice of two contrasting pieces	10 minutes	£6
Class 114b	Violin Repertoire 16 years and over	Own choice of two contrasting pieces	15 minutes	£6

Class 115: String Duet

No piano accompaniment

Class	Category	Test Piece	Time Limit	Fee
Class 115	18 years and under	Own choice	10 minutes	£7
Class 115a	Over 18 years	Own choice	15 minutes	£7

Class 116 + 117: String Ensembles

Class	Category	Test Piece	Time Limit	Fee
Class 116	Unison Primary Strings (group of at least three children)	"Nightingale" and "Fiddlesticks" Waggon Wheels (Boosey & Hawkes)	n/a	£7.50
Class 117	String Ensemble 18 years and under	Own choice	8 minutes	£10
Class 117a	String Ensemble Over 18 years	Own choice	10 minutes	£15

Class 118: Ukuleles (with or without vocals)

Class	Category	Test Piece	Time Limit	Fee
Class 118	Open class	Own choice	8 minutes	£10

Class 119: Solo Harp

Class	Category	Test Piece	Time Limit	Fee
Class 119	18 years and under	Own choice	8 minutes	£6
Class 119a	Over 18 years	Own choice	10 minutes	£7

Class 120: String Concerto Class

Any movement from a concerto for violin, viola or cello

Class	Category	Test Piece	Time Limit	Fee
Class 120	Open class	Own choice	n/a	£6

Class 121: String Solo Open Class

Any orchestral string instrument

Class	Category	Test Piece	Time Limit	Fee
Class 120	Open class	Own choice	10 minutes	£6

Class 122: Solo Cello

Class	Category	Test Piece	Time Limit	Fee
Class 122	Under 11 years	"Clever Clogs" Katherine and Hugh College Fast Forward (Boosey & Hawkes)	n/a	£4.50
Class 122a	11 to 14 years	"Latin Nights" Kathy and David Blackwell Cello Time Sprinters (OUP)	n/a	£4.50
Class 122b	15 – 18 years	"Arlequin" Arnold Trowell 12 Morceaux Facile (Schott Music)	n/a	£4.50
Class 122c	Over 18 years	Own choice	10 minutes	£7

Class 123: Cello Repertoire

Class	Category	Test Piece	Time Limit	Fee
Class 123	Cello Repertoire 12 years and under	Own choice of two contrasting pieces	10 minutes	£6
Class 123a	Cello Repertoire 13 years – under 16 years	Own choice of two contrasting pieces	10 minutes	£6
Class 123b	Cello Repertoire 16 years and over	Own choice of two contrasting pieces	15 minutes	£6

Class 124: Solo Double Bass

Class	Category	Test Piece	Time Limit	Fee
Class 124	18 years and under	Own choice	8 minutes	£6
Class 124a	Over 18 years	Own choice	10 minutes	£7

GUITARS**Class 125: Solo Acoustic Guitar**

Chordal accompaniment with Melodic Line. The melodic line may be sung by the soloist or by a second person. The singing will not be adjudicated

Class	Category	Test Piece	Time Limit	Fee
Class 125	Primary	Own choice	4 minutes	£4.50
Class 125a	Secondary	Own choice	6 minutes	£4.50
Class 125b	Over 18 years	Own choice	6 minutes	£5.50

Melodic solo for acoustic guitar.

Class	Category	Test Piece	Time Limit	Fee
Class 125c	Primary	Own choice	4 minutes	£4.50
Class 125d	Secondary	Own choice	6 minutes	£4.50
Class 125e	Over 18 years	Own choice	6 minutes	£5.50

Class 126: Solo Amplified Guitar

Class	Category	Test Piece	Time Limit	Fee
Class 126	Primary	Own choice	4 minutes	£4.50

Class 126a	Secondary	Own choice	6 minutes	£4.50
Class 126b	Over 18 years	Own choice	6 minutes	£5.50

Class 127: Guitar Duet

Class	Category	Test Piece	Time Limit	Fee
Class 127	Open class	Own choice	6 minutes	£6

Class 128: Guitar Group (with or without vocals)

Class	Category	Test Piece	Time Limit	Fee
Class 128	Acoustic Guitar Group Open class	Own choice	6 minutes	£10

Class 129: Rock Solo or Small Group

Class	Category	Test Piece	Time Limit	Fee
Class 129	Rock Solo 18 years and under	Own choice	6 minutes	£4.50
Class 129a	Rock Solo Over 18 years	Own choice	10 minutes	£5.50
Class 129b	Rock Small Group 18 years and under	Own choice	6 minutes	£10
Class 129c	Rock Small Group Over 18 years	Own choice	10 minutes	£10

Class 130 – 137: String Exam Grade Classes (including guitar)

A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall Please note that a copy of the piece being played is required for the Adjudicator.

Class	Category	Test Piece	Time Limit	Fee
Class 130	Grade 1	Own Choice	n/a	£4.50
Class 131	Grade 2	Own Choice	n/a	£4.50
Class 132	Grade 3	Own Choice	n/a	£4.50
Class 133	Grade 4	Own Choice	n/a	£4.50
Class 134	Grade 5	Own Choice	n/a	£4.50
Class 135	Grade 6	Own Choice	n/a	£4.50
Class 136	Grade 7	Own Choice	n/a	£4.50
Class 137	Grade 8	Own Choice	n/a	£4.50

RECORDERS

Class 138: Solo Descant Recorder

Please note the Beginners class is open to anyone who has been studying recorder for not more than 3 terms.

Class	Category	Test Piece	Time Limit	Fee
Class 138	Beginners	"Scarecrow" John Pitts Recorder from the beginning Book 1 (EJA)	n/a	£4.50
Class 138a	7 – 9 years	"My Bonnie Lies over the Ocean" John Pitts Recorder from the beginning Book 2(EJA)	n/a	£4.50
Class 138b	10 – 11 years	"Ragtime" John Pitts Recorder from the beginning, Blues, Rags and Boogies (Chester Music)	n/a	£4.50
Class 138c	Secondary	"Cantina Band" John Williams Star Wars Recorder Songbook	n/a	£4.50
Class 138d	Over 18 years	Own Choice	10 minutes	£7

Class 139: Solo Treble Recorder

Class	Category	Test Piece	Time Limit	Fee
Class 139	Primary	"Woofenbacker's Rag" John Pitts Treble Recorder from the beginning (Chester Music)	n/a	£4.50
Class 139a	Secondary	"Solveig's Song" Edvard Grieg Time Pieces for Treble/Alto Recorder (ABRSM)	n/a	£4.50

Class 140: Recorder Solo

Open to any member of the consort except descant

Class	Category	Test Piece	Time Limit	Fee
Class 140	7-9 years	Own choice	6 minutes	£4.50
Class 140a	10 – 11 years	Own choice	8 minutes	£4.50
Class 140c	Secondary	Own choice	8 minutes	£4.50
Class 140d	Over 18 years	Own choice	10 minutes	£7

Class 141: Recorder Duet

Class	Category	Test Piece	Time Limit	Fee
Class 141	Primary	Own choice	6 minutes	£6
Class 141a	Secondary	Own choice	8 minutes	£6
Class 141b	Over 18 years	Own choice	10 minutes	£7

Class 142: Descant Recorder Duet

No piano accompaniment

Class	Category	Test Piece	Time Limit	Fee
Class 142	Primary	Own choice	3 minutes	£6

Class 143: Recorder Ensemble

Class	Category	Test Piece	Time Limit	Fee
Class 143	Primary	Own choice	5 minutes	£10
Class 143a	Secondary	Own choice	8 minutes	£10
Class 143b	Over 18 years	Own choice	10 minutes	£10

GROUP MUSIC MAKING**Class 144: Group Music Making (no more than 50 children)**

Instrumental and/or vocal, any combination

Class	Category	Test Piece	Time Limit	Fee
Class 144	Primary	Own choice	10 minutes	£15
Class 144a	Secondary	Own choice	10 minutes	£15

PERCUSSION**Class 145: Solo Drum Kit**

Class	Category	Test Piece	Time Limit	Fee
Class 145	18 years and under	Own choice	5 minutes	£4.50
Class 145a	Over 18	Own choice	5 minutes	£5.50

Class 146: Solo Tuned Percussion

Class	Category	Test Piece	Time Limit	Fee
Class 146	18 years and under	Own choice	5 minutes	£4.50
Class 146a	Over 18	Own choice	5 minutes	£5.50

BRASS**Class 147: Brass Solo**

Please note the Beginners class is open to anyone who has been studying a brass instrument for not more than 4 terms.

Class	Category	Test Piece	Time Limit	Fee
Class 147	Beginners	Own choice	3 minutes	£4.50
Class 147a	Under 11 years	Own choice	5 minutes	£4.50
Class 147b	11 – 14 years	Own choice	6 minutes	£4.50
Class 147c	15 – 18 years	Own choice	10 minutes	£4.50
Class 147d	Over 18 years	Own choice	10 minutes	£5.50

Class 148: Brass Repertoire

Class	Category	Test Piece	Time Limit	Fee
Class 148	11 – 14 years	Own choice of two contrasting pieces	10 minutes	£6
Class 148a	15 – 18 years	Own choice of two contrasting pieces	10 minutes	£6
Class 148b	Over 18 years	Own choice of two contrasting pieces	12 minutes	£7

Class 149: Brass Duet

Class	Category	Test Piece	Time Limit	Fee
Class 149	18 years and under	Own choice of two contrasting pieces	10 minutes	£6
Class 149a	Over 18 years	Own choice of two contrasting pieces	12 minutes	£7

Class 150 + 151: Brass Ensembles

Class	Category	Test Piece	Time Limit	Fee
Class 150	Brass Ensemble	Own choice	10 minutes	£10
Class 151	School Brass Band	Own choice	10 minutes	£10
Class 151a	Brass Band	Own choice	15 minutes	£15

Class 152 – 159: Brass Exam Grade Classes

A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall Please note that a copy of the piece being played is required for the Adjudicator.

Class	Category	Test Piece	Time Limit	Fee
Class 152	Grade 1	Own Choice	n/a	£4.50
Class 153	Grade 2	Own Choice	n/a	£4.50
Class 154	Grade 3	Own Choice	n/a	£4.50
Class 155	Grade 4	Own Choice	n/a	£4.50
Class 156	Grade 5	Own Choice	n/a	£4.50
Class 157	Grade 6	Own Choice	n/a	£4.50
Class 158	Grade 7	Own Choice	n/a	£4.50
Class 159	Grade 8	Own Choice	n/a	£4.50

WOODWIND**Class 160: Orchestral Woodwind Solo**

Please note the Beginners class is open to anyone who has been studying a brass instrument for not more than 4 terms.

Class	Category	Test Piece	Time Limit	Fee
Class 160	Beginners	Own choice	3 minutes	£4.50
Class 160a	Primary	Own choice	5 minutes	£4.50
Class 160b	Secondary	Own choice of two contrasting pieces	8 minutes	£6
Class 160c	Over 18 years	Own choice of two contrasting pieces	10 minutes	£7

Class 161: Orchestral Woodwind Duet

Class	Category	Test Piece	Time Limit	Fee
Class 161	Primary	Own choice of two contrasting pieces	10 minutes	£6
Class 161a	Secondary	Own choice of two contrasting pieces	10 minutes	£6
Class 161b	Over 18 years	Own choice of two contrasting pieces	10 minutes	£7

Class 162: Swing or Wind Band

Class	Category	Test Piece	Time Limit	Fee
Class 162	Open class	Own choice	10 minutes	£10

Class 163 – 170: Woodwind Exam Grade Classes (including recorder)

A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall Please note that a copy of the piece being played is required for the Adjudicator.

Class	Category	Test Piece	Time Limit	Fee
Class 163	Grade 1	Own Choice	n/a	£4.50
Class 164	Grade 2	Own Choice	n/a	£4.50
Class 165	Grade 3	Own Choice	n/a	£4.50
Class 166	Grade 4	Own Choice	n/a	£4.50
Class 167	Grade 5	Own Choice	n/a	£4.50
Class 168	Grade 6	Own Choice	n/a	£4.50
Class 169	Grade 7	Own Choice	n/a	£4.50
Class 170	Grade 8	Own Choice	n/a	£4.50

VOCAL**Class 171: Solo Singing Treble Voices**

Class	Category	Test Piece	Time Limit	Fee
Class 171	9 years and under	"The Crocodile" Peter Jenkyns ABRSM Songbook 1	n/a	£4.50
Class 171a	10 to 11 years	"Sing Ivy" Traditional ABRSM Songbook 1	n/a	£4.50

Class 171b	12 years and over	"The Frog" Nina Perry ABRSM Songbook 2	n/a	£4.50
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Class 172: Solo Singing Soprano/Mezzo Soprano/Alto Voices

Class	Category	Test Piece	Time Limit	Fee
Class 172	9 years and under	"Mick Miles" Trad. ABRSM Songbook 1	n/a	£4.50
Class 172a	10 to 11 years	"La Cucaracha" (Verses 1 – 3) Traditional arr. Carol Barratt ABRSM Songbook 1	n/a	£4.50
Class 172b	12 years and over	"London Birds" Geoffrey Shaw ABRSM Songbook 2	n/a	£4.50
Class 172c	14 to 15 years	"The Sunflower" Traditional arr. Carol Barratt ABRSM Songbook 3	n/a	£4.50
Class 172d	16 to 17 years	"When daisies Pied" Thomas Arne First book of soprano solos, Part 2 (Hal Leonard)	n/a	£4.50

Class 173: Song from a Musical, Show or Film (any voice)

Class	Category	Test Piece	Time Limit	Fee
Class 173	10 years and under	Own choice	4 minutes	£4.50
Class 173a	11 to 12 years	Own choice	6 minutes	£4.50
Class 173b	13 to 15 years	Own choice	6 minutes	£4.50
Class 173c	16 to 18 years	Own choice	6 minutes	£4.50

Class 174: Folk Song or Ballad (solo)

Class	Category	Test Piece	Time Limit	Fee
Class 174	18 years and under	Own choice	6 minutes	£4.50
Class 174a	Over 18 years	Own choice	8 minutes	£5.50

Class 175: Folk Song or Ballad (with mixed instrumental accompaniment)

Not less than 3 performers and not more than 15.

Class	Category	Test Piece	Time Limit	Fee
Class 175	Open class	Own choice	15 minutes	£15

Class 176: Unaccompanied Folk Group

Not more than three performers per group.

Class	Category	Test Piece	Time Limit	Fee
Class 176	Open class	Own choice	10 minutes	£10

Class 177: Negro Spiritual (accompanied or unaccompanied)

Class	Category	Test Piece	Time Limit	Fee
Class 177	18 years and under	Own choice	6 minutes	£4.50
Class 177a	Over 18 years	Own choice	6 minutes	£5.50

Class 178: British Song

Any original song by a British composer written in the 20th or 21st centuries.

Class	Category	Test Piece	Time Limit	Fee
Class 178	18 years and under	Own choice	6 minutes	£4.50
Class 178a	Over 18 years	Own choice	6 minutes	£5.50

Class 179: Oratorio or Cantata

Class	Category	Test Piece	Time Limit	Fee
Class 179	18 years and under	Own choice	8 minutes	£4.50
Class 179a	Over 18 years	Own choice	8 minutes	£5.50

Class 180: Opera

Class	Category	Test Piece	Time Limit	Fee
Class 180	18 years and under	Own choice	8 minutes	£4.50
Class 180a	Over 18 years	Own choice	8 minutes	£5.50

Class 181: Light Opera

Class	Category	Test Piece	Time Limit	Fee
Class 181	18 years and under	Own choice	8 minutes	£4.50
Class 181a	Over 18 years	Own choice	8 minutes	£5.50

Class 182: Vocal Duet

Please note that when choosing a VOCAL DUET, it must be for two equal or unequal voices singing mostly in harmony and showing the ability to hold an independent part.

Class	Category	Test Piece	Time Limit	Fee
Class 182	11 years and under	Own choice	3 minutes	£6
Class 182a	12 to 16 years	Own choice	4 minutes	£6
Class 182b	16 to 18 years	Own choice	6 minutes	£6
Class 182c	Over 18 years	Own choice	6 minutes	£7

CHOIRS

Schools may enter more than one choir in the following classes, but each choir should be a different year group or key stage. In case of a large number of entries, choir classes may be split into 2 sections, each being awarded a first & second prize and the highest mark will determine the trophy winner.

Class 183: Primary School Choir

Class	Category	Test Piece	Time Limit	Fee
Class 183	Primary: 1-20 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15
Class 183a	Primary: 21-50 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15
Class 183b	Key Stage 1 Choir (with optional actions): 1 – 20 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15
Class 183c	Key Stage 1 Choir (with optional actions): 21 – 50 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15

Class 184: Secondary School Choir

Class	Category	Test Piece	Time Limit	Fee
Class 184	Secondary: 1-20 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15
Class 184a	Secondary: 21-50 pupils	Own choice of two contrasting songs. One to be in at least two parts.	n/a	£15

Class 185: Rhyme Games and/or Action Songs

Class	Category	Test Piece	Time Limit	Fee
Class 185	Early Years: 1-20 pupils	Own choice	10 minutes	£15
Class 185a	Early Years: 21-50 pupils	Own choice	10 minutes	£15

Class 186: Community Group

Class	Category	Test Piece	Time Limit	Fee
Class 186	Open class. Max. 50 members	Own choice of two contrasting songs	n/a	£15

Class 187: Adult Choir

Class	Category	Test Piece	Time Limit	Fee
Class 187	Adult Choir Max. 50 members	Own choice of two contrasting songs	n/a	£15
Class 187a	Barbershop Choir Max. 50 members	Own choice of two contrasting songs	n/a	£15

Class 188: Youth Choir

Class	Category	Test Piece	Time Limit	Fee
Class 188	18 years and under Max. 50 members	Own choice of two contrasting songs	n/a	£15

Class 189: Vocal Ensemble

Any group of not less than three voices.

Class	Category	Test Piece	Time Limit	Fee
Class 189	Open class.	Own choice of two contrasting songs	n/a	£15

ENSEMBLE CLASSES

Class 190: Family Class

Class	Category	Test Piece	Time Limit	Fee
Class 190	Open class	Own choice	10 minutes	£10

Class 191: Instrumental Ensemble

Woodwind or Orchestral Groups

Class	Category	Test Piece	Time Limit	Fee
Class 191	Primary	Own choice	15 minutes	£10
Class 191a	Secondary	Own choice	15 minutes	£10

Class 192: Jazz Ensemble

Class	Category	Test Piece	Time Limit	Fee
Class 192	18 years and under	Own choice	10 minutes	£10
Class 192a	Over 18 years	Own choice	10 minutes	£10

Class 193: Drumming Ensemble

Class	Category	Test Piece	Time Limit	Fee
Class 193	Samba Band	Own choice	6 minutes	£10
Class 193a	Taiko Group	Own choice	6 minutes	£10
Class 193b	Steel Pans Group	Own choice	6 minutes	£10
Class 193c	Other percussion ensemble (please specify on application form)	Own choice	6 minutes	£10

Class 194: Handbell and Chime Ensemble

Class	Category	Test Piece	Time Limit	Fee
Class 194	Open class	Own choice	6 minutes	£10

TWO SKILLS

Class 195: Two Skills

Performers are asked to present two pieces on either two different instruments or instrument & voice. Music is needed for the adjudicator, also the accompanist if required.

Class	Category	Test Piece	Time Limit	Fee
Class 195	Primary	Own choice of two contrasting songs	5 minutes	£6
Class 195a	Secondary	Own choice of two contrasting songs	8 minutes	£6
Class 195b	18 years and over	Own choice of two contrasting songs	10 minutes	£7

COMPOSITION CLASSES

Please note that in all composition classes, the original manuscript along with an audio recording, must be submitted to the entries secretary in advance - by the date given on the entry form, as these are sent to the adjudicator for the composition to be studied and marked prior to the performance. Failure to do so will mean exclusion from the class.

Class 196: Composition

Class	Category	Test Piece	Time Limit	Fee
Class 196	Primary	Own composition of no less than 16 bars for any medium	n/a	£6
Class 196a	Secondary (11 – 16 years)	Own composition of no less than 32 bars for any medium	n/a	£6
Class 196b	17 – 18 years	Own composition of no less than 32 bars for any medium	n/a	£6

Class 197: Computer Generated Composition

Class	Category	Test Piece	Time Limit	Fee
Class 197	Primary	Own composition	5 minutes	£6
Class 197a	Secondary (11 – 16 years)	Own composition	5 minutes	£6
Class 197b	17 – 18 years	Own composition	5 minutes	£6

Class 198: Live Performance of an Original Composition

Class	Category	Test Piece	Time Limit	Fee
Class 198	Primary	Own composition	5 minutes	£6
Class 198a	Secondary (11 – 16 years)	Own composition	5 minutes	£6
Class 198b	17 – 18 years	Own composition	5 minutes	£6

Class 199: Group Composition

Group composition for 3 – 8 musicians

Class	Category	Test Piece	Time Limit	Fee
Class 199	Open class	Own composition	8 minutes	£6

IMPROVISATION CLASSES**Class 200: Solo Improvisation**

An improvised performance based on “A Million Dreams” from The Greatest Showman.
Must be own original arrangement and can be performed on any instrument. No piano accompaniment.
The adjudicator will be given a copy of the melodic line only.

Class	Category	Test Piece	Time Limit	Fee
Class 200	Primary	Own composition	3 minutes	£6
Class 200a	Secondary (11 – 16 years)	Own composition	3 minutes	£6
Class 200b	17 – 18 years	Own composition	3 minutes	£6

Drama Syllabus 2020

Our goal is to make the festival as accessible and inclusive as possible. If there is a more suitable class we could offer, or if there are adjustments/accommodations that would support you to take part in the festival please do not hesitate to contact us.

VERSE SPEAKING CLASSES

Class 1-18: Verse Speaking (Junior Classes)

Class	Category	Test Piece	Time Limit	Fee
Class 1	4 years and under	"Mr Snail" Celia Warren RSPB Anthology of Wildlife Poetry (A&C Black)	n/a	£4.50
Class 2	Reception	"The Purple Cow" Gelett Burgess The Nation's Favourite Comic Poems (BBC Worldwide)	n/a	£4.50
Class 3	Year 1 DOB 01.03.20 – 31.8.20	"There was an old man with a beard" Edward Lear Because a Fire was in my head: 101 Poems (Faber+Faber)	n/a	£4.50
Class 4	Year 1 DOB 01.09.19 – 28.2.20	"I don't want to go to school" Colin McNaughton Poems to Perform (Macmillan)	n/a	£4.50
Class 5	Year 2 DOB 01.03.19 – 31.8.19	"Here is a field" Celia Warren My first book of Oxford poems (OUP)	n/a	£4.50
Class 6	Year 2 DOB 01.09.18 – 28.02.19	"Nut Tree" Julia Donaldson Poems to Perform (Macmillan)	n/a	£4.50

Class	Category	Test Piece	Time Limit	Fee
Class 7	Year 3 DOB 01.03.18 – 31.08.18	"Imagination Running Free" Joseph Coelho Smile out loud (Quarto)	n/a	£4.50
Class 8	Year 3 DOB 01.09.17 – 28.02.18	"The Laugh" Joseph Coelho Smile out loud (Quarto)	n/a	£4.50
Class 9	Year 4 DOB 01.03.17 – 31.08.17	"The tree and the Pool" Brian Pattern Poems to Perform (Macmillan)	n/a	£4.50
Class 10	Year 4 DOB 01.09.16 – 29.02.17	"Dog" Ted Hughes Because a Fire was in my head: 101 Poems (Faber+Faber)	n/a	£4.50
Class 11	Year 5 DOB 01.03.16 – 31.08.16	"Please Mrs Butler" Alan Ahlberg The Nation's Favourite Comic Poems (BBC Worldwide)	n/a	£4.50

Class 12	Year 5 DOB 01.09.15 – 28.02.16	"On the Ning Nang Nong" Spike Milligan Because a Fire was in my head: 101 Poems (Faber+Faber)	n/a	£4.50
Class 13	Year 6 DOB 01.03.15 – 31.08.15	"You Can't Stop Me" Miriam Moss Poems to Perform (Macmillan)	n/a	£4.50
Class 14	Year 6 DOB 01.09.14 – 28.02.15	"Treasures" Clare Bevan Poems to Perform (Macmillan)	n/a	£4.50
Class 15	Year 7	"Old Meg" John Keats Because a Fire was in my head: 101 Poems (Faber+Faber)	n/a	£4.50
Class 16	Year 8	"Futility" Wilfred Owen Nation's Favourite Poems (BBC Worldwide)	n/a	£4.50
Class 17	Year 9	"Ophelia" Henry Treece The Black Seasons (Faber+Faber)	n/a	£4.50
Class 18	Year 10 and 11	"First Love" John Clare Clare: Major Works (OUP)	n/a	£4.50
Class 18a	16 years and over	"A Valediction, Forbidding Mourning" John Donne Widely available	n/a	£4.50

Class 19: Verse Speaking (Adult Classes)

Class	Category	Test Piece	Time Limit	Fee
Class 19	War Poem Open Class	Own Choice	3 minutes	£5
Class 19a	18 years and over	Own Choice	3 minutes	£5

Class 20: Verse Speaking Sonnets

Class	Category	Test Piece	Time Limit	Fee
Class 20	14 and 15 years	Own Choice	4 minutes	£5
Class 20a	16 years and over	Own Choice	4 minutes	£5

Class 21: Verse Speaking Original Verse

Performers are required to submit their own compositions, WHICH MUST BE THEIR OWN UNAIDED WORK, and which may be rhyming or free verse. The poem is to be spoken by the writer or by another person selected by the writer. Copies must be provided for the Adjudicator.

Group classes: Original verse, created unaided by a class or group and performed by that class or group.

Class	Category	Test Piece	Time Limit	Fee
Class 21	Primary KS1	Own Choice	2 minutes	£5
Class 21a	Primary KS2	Own Choice	2 minutes	£5
Class 21b	Class or Group Work Primary Up to 11 years	Own Choice	3 minutes	£6
Class 22	Secondary	Own Choice	3 minutes	£6
Class 22a	Class or Group Work Secondary	Own Choice	3 minutes	£6
Class 22b	Adult	Own Choice	4 minutes	£7
Class 22c	Class or Group Work Adult	Own Choice	4 minutes	£7

BIBLE READING CLASSES

Please note that the test piece in bible reading classes is to be read from the appropriate bible and not recited. The performer must hold a bible during the performance, and it is the responsibility of each performer to bring his/her own bible for this purpose. The reading is specified, and entrants can choose whether to read from:

- The New English Bible
- The King James Bible
- The Jerusalem Bible

It is the entrant (or their teacher)'s responsibility to inform the adjudicator from which version they will be reading.

Class 23 – 27 Bible Reading

Class	Category	Test Piece	Time Limit	Fee
Class 23	Primary KS1	Genesis Chapter 8 Verses 25-19	n/a	£4.50
Class 24	Primary Year 3	Ecclesiastes Chapter 3 Verses 1-8	n/a	£4.50
Class 25	Primary Year 4	Psalms 122	n/a	£4.50
Class 26	Primary Year 5 and 6	John Chapter 2 Verses 1-11	n/a	£4.50
Class 27	Secondary	John Chapter 20 Verses 19-31	n/a	£4.50
Class 27a	Adult	Daniel Chapter 6 Verses 10-23	n/a	£4.50

PROSE SPEAKING CLASSES

Class 28 – 30: Prose Speaking (not sight-reading)

Please note that in the following classes, the test piece is to be memorised and not read from the text.

Class	Category	Test Piece	Time Limit	Fee
Class 28	Primary KS1	Own choice passage from "The boy who grew dragons" Andy Shepherd	Up to 3 minutes or less if preferred	£5
Class 29	Primary KS2	Own choice passage from "The Explorer" Kathryn Arundel	Up to 3 minutes or less if preferred	£5
Class 30	Secondary KS3	Own choice passage from "The Jungle Book" Rudyard Kipling	Up to 4 minutes or less if preferred	£6
Class 30a	Secondary 14 years and over	Own choice passage from "The Fire Eaters" David Almond	Up to 4 minutes or less if preferred	£6

Class 31 – 33: Prose Speaking SIGHT READING

Class	Category	Test Piece	Time Limit	Fee
Class 31	Primary KS1	The performer to read a set piece, provided by the adjudicator, at sight.	n/a	£4.50
Class 32	Primary KS2	The performer to read a set piece, provided by the adjudicator, at sight.	n/a	£4.50
Class 33	Secondary 11 to 13 years	The performer to read a set piece, provided by the adjudicator, at sight.	n/a	£4.50

Class 34 + 35: Solo Dramatic

Class	Category	Test Piece	Time Limit	Fee
Class 34	Primary	Own Choice	4 minutes	£5
Class 35	Secondary	Own Choice	6 minutes	£5

Class 36: British Dialect

Class	Category	Test Piece	Time Limit	Fee
Class 36	Open class	Own Choice of prose or poetry	2 minutes	£5

DUOLOGUE CLASSES

A duologue is a scripted scene between two characters. it must be memorised and should be taken from a published play or adapted from a novel. it may also be an item written for performance. it should be performed with movement appropriate to the context, period and style.

Class 37: Duologue (Primary) **

Class	Category	Test Piece	Time Limit	Fee
Class 37	Primary	Own Choice	6 minutes	£5

Class 38: Duologue **

Class	Category	Test Piece	Time Limit	Fee
Class 38	Secondary	Own Choice	6 minutes	£5
Class 38a	Adult	Own Choice	6 minutes	£10

QUARTET CLASSES

Class 39 + 40: Dramatic Quartet **

Class	Category	Test Piece	Time Limit	Fee
Class 39	Primary	Four performers are to perform either of the following titles: "At the zoo" or "Going on holiday"	6 minutes	£10
Class 40	Secondary	Four performers are to perform either of the following titles: "You cannot be serious!" or "Honour among thieves"	6 minutes	£10

PUBLIC SPEAKING CLASSES

To talk on a subject of the performer's choice. Performers may illustrate their talks with demonstrations, models, etc. The Adjudicator may ask questions about the chosen subjects. PowerPoint is NOT to be used.

Class 41 + 42: Public Speaking **

Class	Category	Test Piece	Time Limit	Fee
Class 41	Primary	Own choice of subject	Not more than 4 minutes	£5
Class 42	Secondary	Own choice of subject	Not more than 4 minutes	£5
Class 42a	18 years and over	Own choice of subject	Not more than 5 minutes	£6

CLASS 43: Group Repertoire

A group of not more than six performers are to perform their own choice of poems and prose suitable for recital. Music may be used. (Time Limit 20 minutes)

Class	Category	Test Piece	Time Limit	Fee
Class 43	Open class	Own Choice	20 minutes	£20

MIME CLASSES

Class 44 + 45: Solo Mime **

Class	Category	Test Piece	Time Limit	Fee
Class 44	Primary	Own Choice (music permitted)	4 minutes	£4.50
Class 45	Secondary	Own Choice (music permitted)	4 minutes	£4.50

Class 46 + 47: Group Mime **

Not less than 4 performers.

Class	Category	Test Piece	Time Limit	Fee
Class 46	Primary	Own Choice (music permitted)	4 minutes	£15
Class 47	Secondary	Own Choice (music permitted)	4 minutes	£15

THEMED CLASSES

Class 49: Theme Class **

The group is to develop the theme of AN UNEXPECTED GUEST in its own way – for example, verse speaking, choral speaking, mime, improvisation, drama with music etc.
(Time Limit 20 minutes)

Class	Category	Test Piece	Time Limit	Fee
Class 49	Open class	Own Choice (see instructions above)	20 minutes	£20

Class 50: One act play or an extract from a longer play **

Not less than three characters. All properties to be supplied by performers.

Class	Category	Test Piece	Time Limit	Fee
Class 50	Open class	Own Choice	Not to exceed 45 minutes	£30

Class 51 + 52: Dramatic Ensemble **

Class	Category	Test Piece	Time Limit	Fee
Class 51	Primary	Own Choice	Not to exceed 15 minutes	£15
Class 52	Secondary	Own Choice	Not to exceed 20 minutes	£20

Class 53 – 54: Storytelling

Performers to tell a story based on four characters to be given to them by the Adjudicator.

Class	Category	Test Piece	Time Limit	Fee
Class 53	Primary	Adjudicator's direction	4 minutes	£4.50
Class 54	Secondary	Adjudicator's direction	4 minutes	£4.50
Class 54a	18 years and over	Performers to tell a story of their devising	4 minutes	£5

CHORAL SPEAKING CLASSES

Please note that choral speaking classes are speech classes only and that no singing or music or actions are allowed. Please note also that no conducting is permitted.

Class 55 + 56: Choral Speaking

Class	Category	Test Piece	Time Limit	Fee
Class 55	Primary	Own choice of two contrasting poems	8 minutes	£15
Class 56	Secondary	Own choice of two contrasting poems	8 minutes	£15
Class 56a	18 years and over	Own choice of two contrasting poems	8 minutes	£20
Class 56b	Group Speaking: Primary	Own choice (actions are encouraged but no music or singing is allowed)	8 minutes	£15

HUMOUROUS CLASSES

Class 57 – 60: Humorous Poem or Prose

Class	Category	Test Piece	Time Limit	Fee
Class 57	Primary 6 years and under	Own Choice	2 minutes	£4.50
Class 57a	Primary 7 and 8 years	Own Choice	2 minutes	£4.50
Class 58	Primary 9 years and over	Own Choice	3 minutes	£4.50
Class 59	Secondary	Own Choice	3 minutes	£4.50
Class 60	Adult	Own Choice	4 minutes	£5

MONOLOGUE CLASSES

Class 61:: Monologue

Class	Category	Test Piece	Time Limit	Fee
Class 61	Primary	Own Choice	5 minutes	£5.50
Class 61a	Secondary	Own Choice	8 minutes	£5.50
Class 61b	Adult	Own Choice	10 minutes	£7.50

ACTED SCENE CLASSES

Class 62: Shakespeare Speech

Class	Category	Test Piece	Time Limit	Fee
Class 62	Open class	A speech from any play by Shakespeare	6 minutes	£7.50

Class 63: Shakespearean Group **

Not less than three performers in the group.

Class	Category	Test Piece	Time Limit	Fee
Class 63	Open class	A scene or part of a scene from any play by Shakespeare	20 minutes	£20

Class 64: Acted Scene (2 to 4 actors) **

Class	Category	Test Piece	Time Limit	Fee
Class 64	14 years and under	Own choice from any published play	10 minutes	£15
Class 64a	16 years and under	Own choice from any published play	10 minutes	£15
Class 64b	Over 16 years	Own choice from any published play	10 minutes	£15

POET/AUTHOR STUDY CLASSES

Class 65: Poet/Author Study Class

The performer is asked to choose a poet or author, write an essay (500 words max.) on the life and work of the poet/author (to be read aloud) and perform one poem or piece of prose by the chosen writer from memory.

Class	Category	Test Piece	Time Limit	Fee
Class 65	Primary	Own Choice	10 minutes	£7.50
Class 65a	Secondary	Own Choice	10 minutes	£7.50
Class 65b	Over 16 years	Own Choice	10 minutes	£7.50

PREPARED READING CLASSES

Class 66: Prepared Diary Reading

The performer is to read a selection of extracts from any published diary.

Class	Category	Test Piece	Time Limit	Fee
Class 66	Secondary	Own Choice	4 minutes	£5

Class 67: TV News reading Class

The performer is to prepare and read a news bulletin. Own choice of material.

Class	Category	Test Piece	Time Limit	Fee
Class 67	11 – 14 years	Own Choice	3 minutes	£5
Class 67a	15 years and over	Own Choice	5 minutes	£5

Class 68: Radio Commentary Class

The performer is asked to perform a prepared commentary on any event of the performer's choosing (eg. football, racing, Royal occasion)

Time limit 3 minutes

Class	Category	Test Piece	Time Limit	Fee
Class 68	11 – 14 years	Own Choice	3 minutes	£5
Class 68a	15 years and over	Own Choice	5 minutes	£5

RAP CLASSES**Class 69: Rap Classes**

Class	Category	Test Piece	Time Limit	Fee
Class 69	Primary Solo. Rap	Own Choice	3 minutes	£4.50
Class 69a	Primary Group Rap	Own Choice	6 minutes	£10
Class 69b	Secondary Solo. Rap	Own Choice	3 minutes	£4.50
Class 69c	Secondary Group Rap	Own Choice	6 minutes	£10

Dates When Items Must Be Received:

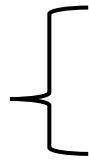
15th January 2026

Closing date for all entries

1st February 2026

Deadline for returning all 2025 trophies

10th February 2026



Copies of all own choice music for the accompanist

Copies of all own compositions (Music and/or Drama)

Copies of all music for the adjudicator



Thank you for continuing to support the North Lincolnshire Music and Drama Festival

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Or:

- sponsoring a part of the festival
- advertising in the festival programme
- joining the festival committee
- volunteering at festival events



Why not gift someone
a festival membership
for Christmas?

Please do not hesitate to get in touch.

nlincesfestival@gmail.com or via our website

We'd love to hear from you