

Rules Of The Festival

The North Lincolnshire Music & Drama Festival,
(Hereinafter will be called "The Festival")

1. MANAGEMENT

The organisation and management of the festival shall be in the hands of a Management Committee appointed at the Annual General Meeting for that purpose, from members of the Society.

2. PERFORMANCES

- a) Our Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival.
- b) No performer shall perform in more than one group in the same class.
- c) Conductors are forbidden to sing with their own choirs.
- d) Conducting is not allowed in solo singing classes.

3. ENTRIES

Entries will close on 15th January 2025. All must be made using the google form link on the front cover or via the website.

No performers tickets will be issued in respect of entry fee, the name of the performer appearing in the programme being sufficient evidence of payment.

We reserve the right to refuse late entries.

4. PRIZES

- a) The Management Committee reserves the right to withhold any of the prizes in the event of an insufficiency of entries of merit.
- b) **The Marking Standardisation Scheme** has been introduced by the Federation of Festivals. An explanation of this scheme can be seen on the inside of the front cover of the syllabus and on each mark sheet.
- c) Please note that where a trophy is awarded to a group of classes, the winners of those classes will take part in a "play off" during the Festival. The Trophies section towards the back of the syllabus indicates which classes are concerned in the "play offs". Please see the slip attached to your certificate.
- d) All trophies shall be returned to the Cup Secretary by the 1st of February in the year following the Festival in which they were awarded.

5. AGES

Where ages and not birthdates are stipulated the age of the performer on 31st August 2023 will apply.

6. TIMINGS

As it is impossible to foresee the number of withdrawals due to illness or for any other reason, the committee reserves the right to start daytime classes 15 minutes early.

7. USING PRINTED MATERIALS

Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse photocopied items where the performer cannot provide proof of permission to copy. Permission is never given when the item is published separately.

8. USE OF RECORDED MUSIC AT THE FESTIVAL

This Festival is affiliated to the British and International Federation of Festivals for Music, Speech and Dance and participates in its Group Licence to cover payment of fees for the use of recorded music at its events.

Teachers using tracks created from commercial recordings are advised that they should themselves seek permission to record from the record companies concerned, as the Festival cannot take responsibility for this.

9. TIMING

Performers are asked to note the time limits carefully. Setting up and performance times must be strictly adhered to, and if the performer goes over the stated time limit, the performance will be adjudicated but not marked. Timing begins after any introduction has been made.

10. PROTESTS

All protests must be in writing to the secretary prior to any trophies and awards being distributed.

11. PHOTOGRAPHY

Please note that the taking of photographs **BY ANY MEANS** and audio recording **is not permitted at the Festival**.

Festival approved Press Photographers may take photographs. If any parent/guardian objects to their child/ young person being photographed whilst attending the Festival. they must inform the festival secretary in advance, or the chief steward before the class/session commences.

Music Rules

Please note the dates by which music must be received by the entries secretary. In all own choice classes, a proportion of the marks awarded will be for suitability of choice at the standard for the class. The responsibility of choosing music rests with music teachers.

SET PIECES

Please note that for set pieces **THE SPECIFIED EDITION MUST BE USED** in order to avoid confusion with the accompanist when a different edition has been used by the performer.

THE ACCOMPANIST

The official accompanist must be used for all classes where the test piece is a set piece for ages 16 years and under.

If the official accompanist is required for other classes, please indicate on the entry form. Photocopies will not be accepted for use by the accompanist. Music teachers may discuss with the accompanist, relevant details, such as the speed at which a piece is played.

TIMING

If a performer goes over the stated time limit the performance will be adjudicated but not marked. **NO REPEATS** except Da Capo unless otherwise stated.

MUSIC PUBLISHERS ASSOCIATION (MPA)

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such a specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy. A person performing work at our Festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the Festival. The copy must be marked with the following "Adjudicator copy. Destroy after use"

IMPORTANT: This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist) must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

(See full list - http://www.mpaonline.org.uk/associated_companies)

Songs from the Shows - Vocal entries

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Proof of this permission must be provided to the entries secretary.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

Drama Rules

Where the terms "Primary" and "Secondary" are used to indicate age, this means that the performer should be of the appropriate age to be attending a Primary School or a Secondary School during the school year September to July but does not exclude individual and private entries.

For details of stage and arrangements for furniture etc. please contact the Festival committee. Copies of poems may be obtained from the Festival committee and Brigg Community Hub: The Angel.

In Quartet classes, one certificate only will be issued in respect of each group gaining an award. It is suggested therefore that groups enter using a composite title.

Additional certificates will be supplied upon request and upon payment of £1 each.

In duet classes two certificates will be issued.

Please note that in PROSE SPEAKING CLASSES the test piece is to be RECITED FROM MEMORY and not read.

Scripts for both junior and senior Duologue classes, and for all Group Drama classes must be provided for the adjudicator. (See date for submission on entry form) Failure to provide a script will mean exclusion from that class.

Please note that CHORAL SPEAKING CLASSES are Speech Classes Only and that no singing, music, or movement is allowed. It is a SPEECH CLASS.

In Class 1, Verse Speaking 4 years and under, and Classes 55, 56 and 56a, Choral Speaking Classes, in the event of many entries being received, these classes will be divided into separate sessions, each group being awarded a First and Second Prize and the highest mark will determine the trophy winner if applicable.

Drama classes marked ** may include makeup, costumes and props.

Poetry, Prose and Solo Monologue Performances

Author's Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for:

Speech & Drama Festivals to include spoken performances of poetry and prose to a limit of 10 minutes duration.

Solo Dramatic items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important: For Duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying royalty fees due, should be placed onto the performer in the absence of any other licensing agreement.